IMON WITHINGTON

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BIOGRAPHY

I am an award-winning freelance television producer, having produced many high-profile shows with big-name talent. Recently, I have produced over 30 x 3-hour archive shows for Channel 5 (When... Goes Horribly Wrong) where I've overseen up to 8 edits and managed a team of up to of around 25 people on a fast turnaround.

While at Crackit Productions, I originated Greatest Celebrity Wind Ups Ever! with Joe Pasquale which consistently rated 25% above slot average for Channel 5. At ITV, I won the commission for World Cup Epic Fails hosted by Angus Deayton in 2014 which rated with 3.7 million viewers and resulted in a subsequent commission, Christmas Epic Fails. Often working with top talent and priding myself on always coming in on budget, my television background has covered both shiny floor Entertainment & Factual Entertainment programming. I also self-shoot and edit.

EMPLOYMENT HISTORY

SHOWRUNNER / EXECUTIVE PRODUCER:

CRACKIT PRODUCTIONS (Executive Producers: Elaine Hackett & Jason Wells)

(November '16 to present) When Live TV Goes Horribly Wrong (1 x 180)

When Celebrity Goes Horribly Wrong (1 x 180)

When Chat Shows Go Horribly Wrong (1 x 180)

When Game Shows Go Horribly Wrong (1 x 180)

When Kids TV Goes Horribly Wrong (1 x 180)

When Talents Shows Go Horribly Wrong (1 x 180)

When Reality TV Goes Horribly Wrong (1 x 180)

When Television Goes Horribly Wrong 2 (1 x 180)

When Comedy Goes Horribly Wrong (1 x 180)

When Awards Shows Go Horribly Wrong (1 x 180)

When News Goes Horribly Wrong (1 x 180)

5 Go to Eurovision: When Things Go Horribly Wrong (1 x 180)

5 Goes to Eurovision: Greatest Hits (1 x 60 mins) When Christmas Goes Horribly Wrong (1 x 180)

When TV Animals Go Horribly Wrong (1 x 180) When Luxury Holidays Go Horribly Wrong (1 x 60)

When Cosmetic Surgery Goes Horribly Wrong (1 x 60) When Diets Go Horribly Wrong (1 x 60)

101 Near Misses (1 x 60) 101 Puppies (1 x 60)

101 Body Shocks (1 x 60)

The Wonderful World of Truckers (1 x 90 mins)

Greatest Celebrity Wind-ups Ever! Pilot & Series 1 & 2 (12 x 60 mins)

When Daytime TV Goes Horribly Wrong (1 x 180)

When Stunts Go Horribly Wrong (1 x 180)

When Soap Stars Go Horribly Wrong (1 x 180)

When Classic TV Goes Horribly Wrong (1 x 180)

When TV Cookery Goes Horribly Wrong (1 x 180) When Saturday Night TV Goes Horribly Wrong (1 x 180)

When Films Go Horribly Wrong (1 x 180)

* Overseeing top-rating fast-turnaround talking heads clip-shows for Channel 5. Multiple edits, up to 25 staff

*Directing talking heads. Clearing archive within tight budgets. Clearing and re-versioning for International market

* Greatest Celebrity Wind-Ups Ever went from commission to on-air in just 3 weeks. Rated 1m+.

PRODUCER & DIRECTOR:

<u>\$</u> ⊃88 HUNGRY McBEAR (Executive Producer: Dan Baldwin)

(November '18 to Jan '19) Michael McIntyre's Big Surprises

Compiling & editing "best of" Michael McIntyre's Big Show. Directing big name contributors for BBC1 primetime.

** Show rated with over 4 million viewers

SHOWRUNNER / EXECUTIVE PRODUCER:

TUESDAY'S CHYLD TUESDAY'S CHILD TV (Executive Producer: Karen Smith)

(July '18 to Sept '18) Epic Celebrity Fails

* Originated 4 x 1 hour, fast-turnaround celebrity blooper show format voiced by Chris Ramsay.

LOCATION PRODUCER:

Oath: YAHOO! OATH (Executive Producer: Geoffrey Goodwin)

(May '18) The Royal Box: The Wedding of Harry & Meghan

Location Producer for live presenter O.B streaming to global audience on Yahoo. Hosted by Kate Thornton

EDIT PRODUCER:

LIME LIME PICTURES (Series Edit Producer: Lucy Palmer Hobbs)

(Sept '16 to Nov '16) The Only Way is Essex Series 19
* Edit Producing episodes of the long running reality TV series on a fast turnaround. Running multiple edit suites

PRODUCER / DIRECTOR:

5 (Executive Producers: Elaine Hackett & Jason Wells)

(April '16 to August '16) When Magic Goes Horribly Wrong

Producing & Directing 3 hour, fast-turnaround talking heads clip-show for Channel 5.

** WINNER of the Focal International Awards 2017: Best Use of Footage in an Entertainment Production 2017

EDIT PRODUCER: TLC Lν SHIVER / ITV STUDIOS (Executive Producer: Miles Jarvis) (July '16 to August'16) Katie Price's Pony Club * Edit Producing factual entertainment format for TLC Channel SHOWRUNNER / EXECUTIVE PRODUCER: EV/ ITV STUDIOS (Director of Entertainment: Siobhan Greene) All New It'll Be Alright on the Night 33, 32, 31, 30, 28 / Best of the Worst (March '13 to March '16) * Overseeing the popular long-running outtakes show written & presented by by Griff Rhys Jones **EXECUTIVE PRODUCER:** Üν **ITV STUDIOS** (Oct '14 to Dec '14) Christmas Epic Fails (March '14 to June '14) World Cup Epic Fails Pitched and won commission for fast turnaround studio show presented by Angus Deayton * 4th highest rated programme across all channels the day it aired (3.7m) Overseeing team including comedy writers SHOWRUNNER / EXECUTIVE PRODUCER: Ŀν ITV STUDIOS (Executive Producers: Jane Beacon / Nic McNeilis) (Nov '14 to Dec '14) I'm a Celebrity Epic Trials / Junglicious Moments / Stars of Oz I'm a Celebrity: Trials & Tribulations / Best of the Bush / Crown Jewels SHOWRUNNER / SERIES PRODUCER: (Nov '13 to Dec '13) (Oct '12 to Dec '12) I'm a Celebrity: Top Trials / Golden Moments / Hall of Fame (Nov '11 to Dec '11) I'm a Celebrity: Best Trials Ever / Jungle Gold / Jungle Royalty I'm a Celebrity: Bushtucker Best Bits / Juicy Jungle Bits / Jungle (Nov '10 to Dec '10) Royals * Compiled 9 x 60 mins top-rating "best of" shows for ITV2. Directing 'talking head' celebrities. Script writing FDIT PRODUCER: ibv BIG BARK TV (Executive Producer: Anya Sitaram) (Sept '12 to Oct '12) The Home of Fabulous Cakes **EDIT PRODUCER:** THAMES / SYCO (Series Producer: Tim Dean) (August '12 to Sept '12) The Xtra Factor TRAVELLING CONSULTING PRODUCER: REMANTLEMEDIA (**) FREMANTLEMEDIA (Executive Producer: Sean Kneale) (May '12 to June '12) X-Factor China *Travelling Producer overseeing production at audition, boot camp and judges home visits for Enlight Media, China SHOWRUNNER / SERIES PRODUCER: THAMES / SYCO (Executive Producer: Sam Donnelly) Britain's Got More Talent Funniest Moments / All Singing & Dancing / Kids & (March '12 to May '12) Pets Unleashed / All Stars * Compiling 4 x 60 mins "best of" shows for ITV2. Directing Stephen Mulhern in-vision links. Script Writing SELF-SHOOTING PRODUCER / DIRECTOR & EDIT PRODUCER: OBJECTIVE PRODUCTIONS (Series Producer: Shannon Delwiche) (July '11 to Nov '11) Tool Academy Series 2 Lead Self-Shooting P/D on hit reality series. Overseeing single & Multi Cam (up to 6 cam) shoots on Canon XF305 **ib**v ITV STUDIOS (Executive Producer: Matt Calais) (August '11 to Sept '11) Come Dine With Me: Extra Spicy * Produced DVD of the hit Ch4 show. Clearing & compiling best clips of the series. Script writing for Dave Lamb. SELF-SHOOTING PRODUCER / DIRECTOR / EDITOR: OK!ITV MAND OK! TV ONLINE / EXPRESS ONLINE (Head of Digital Media: Geoff Marsh) ('08 to Nov '13) OK! Magazine / Express Online / Northern & Shell / Mevio * Shooting & FCP editing red-carpet content on a fast turnaround for the OK! / Daily Express / Mevio websites LOCATION PRODUCER / DIRECTOR FEATURES: LW ITV STUDIOS (Head of Features: Anne-Marie Leahy) Daybreak (June '11 to July '11) PRODUCER: LV TLC ITV STUDIOS (Executive Producer: Misbah Alvi) (April '11 to May '11) William & Kate: The Royal Wedding Studio producer for the worldwide, 4 hour live event airing in 30 countries to an audience of 22 million viewers ** Writing script, managing running order, co-ordinating talent, guests, O.B links and satellite feeds

(March '11 to April '11)	LOCATION PRODUCER / DIRECTOR: ITV STUDIOS (Series Producer: Tom Gould) Britain's Best Dish Series 5
itw	CONSULTANT PRODUCER: ITV STUDIOS (Head of Development: Joe Mace)

(Jan '11) * T-Surprise Surprise!

Travelling Producer overseeing production of the wish fulfilment format to Shandong TV, China

EXECUTIVE PRODUCER & DIRECTOR: weddingty *** WEDDING TV / WEDDING TV ASIA (Co-Executive Producer: Tony Prince) (Feb '07 to Oct '10) Celebrity Brides Unveiled, Brides on a Bus, The Great Cake Bake, WAGs World, Celebrity Hens & Stags, The Shaadi Show etc. * Multi skilled Self Shooting / Editing Dept. Head overseeing 200 hours of high volume/low budget content per year.
** Best Specialist Channel: Broadcast Digital Awards (2008) / Best Daytime Channel: FreeSat Awards (2009)

SHOWRUNNER / SERIES PRODUCER

LWWT LWT (Executive Producers: Bob Massie, Stewart Morris, Janet McBride)

(July '02 to May '06) All the best from Denis Norden, It'll Be Alright on the Night 16, 18, 19, 20,

50 Years of ITV & All Star Special

Denis Norden's Norden's 8th, 9th, 11th, 12th, 13th & Christmas Laughter File
* I produced Denis Norden for the last 4 years of his TV career pulling in up to 10 million viewers / 40% share.